

## Former Service Men On Theater Staffs Show Honor to Duluth "Gold Star" Mothers



Left to right—Back row, Roy Flaaten, William C. Sutton, Howard Whelpley and P. F. Schwie.  
Front row—Garry Segal, J. H. Kennedy and Clifford Schwie.

THE theater's part in the future observance of Memorial day was discussed by seven ex-service men who are on the theater staffs of the Duluth Theater company. The theatrical men, who were hosts to the "Gold Star" mothers on Armistice day, have already outlined plans to bring, in the future, to theater-goers, the significance of Nov. 11.

P. F. Schwie, resident manager for Finkelstein and Ruben, managers of the Duluth Theater company, was with the Three Hundred and Thirteenth engineers who marched on Metz. Roy Flaaten, orchestra director of the New Grand, was at St. Cierges, France, with a machine gun company of the Fourth Anti-air craft. William C. Sutton, assistant manager of the New Grand, was a member of an ambulance corps and served in a base hospital in Savanay, France. Clifford Schwie, of the New Astor, served on a sub-chaser, patrolling the North Sea. Howard Whelpley, manager of the New Garrick, was in the officers' training camp at McAllen, Texas. J. H. Kennedy of the New Lyric, saw active service with the Marine corps. Harry Segal of the New Lyric orchestra, served with a naval band.